

"BRANDENBURG"

J.S. Bach

Arranged by Roger Tomlinson

Allegro Maestoso (♩ = 86)

A

Piccolo *ff*

1st & 2nd Flutes *ff*

Oboe *ff*

Clarinet in E♭ *ff*

1st B♭ Clarinet *ff*

2nd & 3rd B♭ Clarinets *ff*

B♭ Bass Clarinet *ff*

1st & 2nd Alto Saxophones *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Bassoon *ff*

1st & 2nd Horns in F *ff*

3rd & 4th Horns in F *ff*

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

1st & 2nd Tenor Trombones *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Timpani *ff*

Drum Set *ff* Two cymbals *f*

Side Drum *ff*

Cymbals *mf*

Concert Bass Drum *mf*

Tambourine *ff*

Triangle *ff*

Glockenspiel *ff*

Xylophone *ff*

Bass Guitar *ff*

B

This page contains a musical score for a full orchestra, starting at rehearsal mark **B**. The score is written for the following instruments:

- Picc.
- Fls. 1-2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cls. 2-3
- B. Cl.
- A. Saxs. 1-2
- T. Sax.
- B. Sax.
- Bsn.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpt. 2
- Tbns. 1-2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Drs.
- Perc. 1
- Perc. 2
- Mlls.
- Bass

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions (e.g., *g2*). A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

C

Picc.

Fls. 1-2

Ob.

Er. Cl.

B♭ Cl. 1

B♭ Cls. 2-3

B. Cl.

A. Saxs. 1-2

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Temp.

Drs.

Perc. 1

Perc. 2

Mllts.

Bass

E

This page of a musical score, marked with rehearsal letter 'E', details the orchestration for a specific section. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fls. 1-2**: Flutes 1 and 2, playing a melodic line starting in the second measure, marked *mf*.
- Ob.**: Oboe, playing a rhythmic pattern marked *f*, then *mf*.
- Eng. Cl.**: English Horn, playing a melodic line marked *f*, then *mf*.
- B♭ Cl. 1**: Clarinet in Bb, playing a melodic line marked *f*, then *mf*.
- B♭ Cls. 2-3**: Clarinets in Bb 2 and 3, playing a melodic line marked *f*, then *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line marked *f*, then *mf*.
- A. Saxs. 1-2**: Alto Saxophones 1 and 2, playing a melodic line marked *f*, then *mf*.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Bsn.**: Bassoon, playing a melodic line marked *f*, then *mf*.
- Hns. 1-2**: Horns 1 and 2, playing a melodic line marked *mf*.
- Hns. 3-4**: Horns 3 and 4, playing a melodic line marked *mf*.
- Tpt. 1**: Trumpet 1, playing a melodic line marked *f*, then *mf*.
- Tpt. 2**: Trumpet 2, playing a melodic line marked *f*, then *mf*.
- Tbns. 1-2**: Trombones 1 and 2, playing a rhythmic pattern marked *f*, then *mf*.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern marked *f*, then *mf*.
- Euph.**: Euphonium, playing a melodic line marked *f*, then *mf*.
- Tba.**: Tuba, playing a melodic line marked *f*, then *mf*.
- Temp.**: Timpani, rests throughout.
- Dr.**: Drums, playing a rhythmic pattern marked *mf*.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, playing a rhythmic pattern marked *mf*.
- Mllts.**: Mallets, rests throughout.
- Bass**: Bass, playing a rhythmic pattern marked *mf*.

1. 2. **G**

Picc.

Fls. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

B. Cl.

A. Saxs. 1-2

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Drs.

Perc. 1

Perc. 2

Mllts.
Xylophone

Bass

f *ff* *mf*

H

Picc.

Fls. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

B. Cl.

A. Saxs. 1-2

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Drs.

Perc. 1

Perc. 2

Mllts.

Bass

J

Musical score for orchestra and woodwinds, page 13, section J. The score includes parts for Piccolo, Flutes 1-2, Oboe, Clarinets (E-flat, B-flat, B-flat), Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (F, E-flat), Trumpets (F, E-flat), Trombones (F, E-flat), Euphonium, Tuba, Timpani, Drums, Percussion 1 and 2, Glockenspiel, and Bass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Sample Only" is overlaid across the page.

L

Picc.

Fls. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

B. Cl.

A. Saxs. 1-2

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Glock.

Xylophone

Bass

M

N

Picc.

Fls. 1-2

Ob.

E. Cl.

B♭ Cl. 1

B♭ Cls. 2-3

B. Cl.

A. Saxes 1-2

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Mlls.

Bass

ff *p* *mf* *f*

P

This page contains a musical score for a full orchestra, starting at rehearsal mark P. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fls. 1-2**: Flutes, playing a melodic line with dynamics *p* and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *p*.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with dynamics *p*.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with dynamics *p*.
- B♭ Cls. 2-3**: B-flat Clarinets 2-3, playing a melodic line with dynamics *p*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p*.
- A. Saxs. 1-2**: Alto Saxophones 1-2, playing a melodic line with dynamics *p* and *f*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *p* and *f*.
- B. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *p*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p*.
- Hns. 1-2**: Horns 1-2, playing a melodic line with dynamics *p* and *f*.
- Hns. 3-4**: Horns 3-4, playing a melodic line with dynamics *p* and *f*.
- Tpt. 1**: Trumpet 1, playing a melodic line with dynamics *p* and *f*.
- Tpt. 2**: Trumpet 2, playing a melodic line with dynamics *p* and *f*.
- Tbns. 1-2**: Trombones 1-2, playing a melodic line with dynamics *p* and *f*, including a *tr.* (trill) marking.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *p* and *f*.
- Euph.**: Euphonium, playing a melodic line with dynamics *p* and *f*.
- Tba.**: Tuba, playing a melodic line with dynamics *p* and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *p*.
- Drs.**: Drums, playing a rhythmic pattern with dynamics *p* and *f*.
- Perc. 1**: Percussion 1, playing a melodic line with dynamics *p*.
- Perc. 2**: Percussion 2, playing a melodic line with dynamics *f*.
- Mlls.**: Mellophone, playing a melodic line with dynamics *p*.
- Bass**: Bass Drum, playing a rhythmic pattern with dynamics *p* and *f*.

Picc.
Fls. 1-2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cls. 2-3
B. Cl.
A.Saxs. 1-2
T. Sax.
B. Sax.
Bsn.
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpt. 2
Tbns. 1-2
B.Tbn.
Euph.
Tba.
Timp.
Drs.
Perc. 1
Perc. 2
Mllts.
Bass

Sample Only

Picc. *ff*

Fls. 1-2 *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cls. 2-3 *ff* *o2.*

B. Cl. *ff*

A. Saxs. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Drs.

Perc. 1

Perc. 2

Mllts. *ff* *o2.*

Bass