

(Is This The Way To) Amarillo?

Lively (♩ = 136)

Words & Music by Neil Sedaka & Howard Greenfield
Arranged by Kevin Riley

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Melodic line with grace notes, starting with a forte (*f*) dynamic.
- 1st & 2nd Flutes:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- Oboe:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 1st B♭ Clarinet:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 2nd B♭ Clarinet:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 3rd B♭ Clarinet:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 1st & 2nd E♭ Alto Saxophones:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- Bassoon:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 1st & 2nd Horns in F:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 3rd & 4th Horns in F:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 1st B♭ Trumpet:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 2nd & 3rd B♭ Trumpets:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 1st Tenor Trombone:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 2nd Tenor Trombone:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- Bass Trombone:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- Euphonium:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- Tuba:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- Timpani:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- Drums:** Rhythmic accompaniment, starting with a forte (*f*) dynamic. Includes a "Fill." at the end of the piece.
- Tambourine:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Vibraphone:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- Bass Guitar:** Harmonic accompaniment with grace notes, starting with a forte (*f*) dynamic.

B

Picc.

Fls.

Obs.

Cl.1
mf

Cl.2
mf

Cl.3
mf

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.
f

Hns.1-2
mf

Hns.3-4
mf

Tpt.1

Tpts.2-3

Tbn.1
f

Tbn.2
f

B.Tbn.

Euph.
f

Tba.
mf

Timp.

Dms.
mf

Tamb.

Vib.

B.Ctr.
mf

D

This page contains a musical score for a full orchestra, starting at rehearsal mark D. The score is written for the following instruments:

- Picc. (Piccolo)
- Fis. (Flute in F)
- Obs. (Oboe)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A.Saxs. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hns.1-2 (Horn 1 and 2)
- Hns.3-4 (Horn 3 and 4)
- Tpt.1 (Trumpet 1)
- Tpts.2-3 (Trumpets 2 and 3)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- B.Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Trombone)
- Timp. (Timpani)
- Dms. (Drumset)
- Tamb. (Tambourine)
- Vib. (Vibraphone)
- B.Ctr. (Bass Contrabass)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the page.

E

Picc.
Fls.
Obs.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsn.
Hns.1-2
Hns.3-4
Tpt.1
Tpts.2-3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
Dms
Tomb.
Vib.
B.Ctr.

G

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mf*

A.Saxs. *f*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Hns.1-2 *mf*

Hns.3-4 *mf*

Tpt.1

Tpts.2-3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Dms. *mf* Fill.

Tamb.

Vib. *mf*

B.Ctr. *mf*

H

Picc. *f* *mf*

Fls. *f* *mf*

Obs. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *mf*

A.Saxs. *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Hns.1-2 *mf*

Hns.3-4 *mf*

Tpt.1 *f*

Tpts.2-3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Tba. *mf*

Timp.

Dms. *mf*

Tamb.

Vib.

B.Ctr. *mf*

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dms.

Tamb.

Vib.

B.Gtr.

This page contains a musical score for 25 instruments. The instruments listed on the left are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dms., Tamb., Vib., and B.Ctr. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page. The page number "15" is located in the top right corner.

M

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dms

Tamb.

Vib.

B.Ctr.

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dms

Tomb.

Vib.

B.Crr.

Fill.