

From Suite: Espanola Op. 47

ASTURIAS (Leyenda)

Isaac Albeniz
Arranged by George Pollen

Allegro ma non troppo (♩ = 126)

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Castanets
- Double Bass

The score includes dynamic markings such as *p*, *fp*, and *cresc.* across various parts.

B **C**

Picc. *ff*

Flts. *ff*

Obs. *ff*

E. Cl. *mf* *molto cresc.* *ff*

Cl.1 *mf* *molto cresc.* *ff*

Cl.2 *mf* *molto cresc.* *ff*

E♭ Cl. *mf* *molto cresc.* *ff*

B. Cl. *mf* *molto cresc.* *ff*

A. Sax. *mf* *molto cresc.* *ff*

T. Sax. *mf* *molto cresc.* *ff*

B. Sax. *mf* *molto cresc.* *ff*

Bsns. *mf* *molto cresc.* *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpts.2-3 *ff*

Trms.1-2 *ff*

B.Trm *ff*

Euph. *mf* *molto cresc.* *ff*

Tba *mf* *molto cresc.* *ff*

Timp *mf* *molto cresc.* *ff*

S.D. *ff*

Cymb/BD *ff*

Cast. *mf* *molto cresc.* *ff*

DB *pizz.* *mf* *molto cresc.* *ff*

Picc.

Flts.

Obs.

E. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Trms.1-2

B.Trm.

Euph.

Tba.

Timp.

S.D.

Cymb/BD

Cast.

DB

F

Picc.

Flts.

Obs.

E. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Trms.1-2

B.Trm.

Euph.

Tba.

Timp.

S.D.

Cymb/BD

Cast.

DB

molto dim.

p

pizz.

arco

G Andante (♩ = 80) rit. A tempo rit. A tempo

Picc.
Flts. *Soli.*
Obs.
E. Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsns.
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpts. 2-3
Trms. 1-2
B. Trm.
Euph.
Tba.
Timp.
S. D.
Cymb./BD
Cast.
DB

Picc.

Flts.

Obs.

E. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Trms.1-2

B.Trm.

Euph.

Tba.

Timp.

S.D.

Cymb/BD

Cast.

DB

p

Meno mosso

rit.

J A tempo

Picc.

Flts.

Obs.

E. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Trms.1-2

B.Trm

Euph.

Tba

Timp

S.D

Cymb/BD

Cast.

DB

K rit. **Meno mosso**

Picc.
Flts.
Obs.
E. Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpts.2-3
Trms.1-2
B. Trm.
Euph.
Tba.
Timp.
S D
Cymb/BD
Cast.
DB

Picc.
Flts.
Obs.
E. Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpts.2-3
Trms.1-2
B.Trm.
Euph.
Tba.
Timp.
S D
Cymb/BD
Cast.
DB

Sample Only

O

arco

Picc.

Flts.

Obs.

E. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Trms.1-2

B. Trm.

Euph.

Tba.

Timp.

S. D.

Cymb/BD

Cast.

DB

P

pizz.

Q Lento (♩ = 60)

Picc.

Flts.

Obs.

E. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Trms.1-2

B. Trm.

Euph.

Tba.

Timp.

S. D.

Cymb./BD

Cast.

DB

R **Meno Allegro** (♩ = 90)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, and Horns (1-2 and 3-4). The brass section includes Trumpets (1 and 2-3), Trombones (1-2 and Bass Trombone), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbal/Bass Drum, Castanets, and Double Bass. The score is marked with a tempo of **Meno Allegro** (♩ = 90) and a dynamic of **p** (piano). A **rit.** (ritardando) marking is present at the end of the piece. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.