

# "Show Me"

Trumpet Quartet

Alan Lerner & Frederick Loewe  
Arranged by Geoff Kingston

Fast (in one) (♩ = 72)

A

1st Solo B♭ Trumpet

2nd Solo B♭ Trumpet

3rd Solo B♭ Trumpet

4th Solo B♭ Trumpet

1st & 2nd Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Tenor Trombones

Bass Trombone

Euphonium

Tuba

Drum Kit

Tambourine

Congas

String Bass

This page contains the musical score for a full orchestra and band. The instruments listed are:

- Tpt. 1, 2, 3, 4
- Fls.
- Obs.
- Eb Cl.
- Cl. 1
- Cls. 2-3
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Tbns. 1-2
- B. Tbn.
- Euph.
- Tba.
- Drs.
- Tamb.
- Congas
- S. Bass

The score includes various musical notations such as notes, rests, and dynamics like 'f'. A large 'Sample Only' watermark is overlaid on the page. A rehearsal mark 'C' is present at the top right of the page.

This page contains a musical score for a full orchestra and band. The instruments listed on the left are: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Fls., Ob., E♭ Cl., Cl.1, Cls.2-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tbns.1-2, B. Tbn., Euph., Tba., Drs., Tamb., Congas, and S. Bass. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mf* and *f*, and articulation marks like accents and slurs. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. A rehearsal mark "D" is present at the top of the first trumpet part.

This musical score is for a symphony orchestra and a band. It includes parts for four trumpets (Tpt. 1-4), flute (Fls.), oboe (Ob.), E-flat clarinet (Eb Cl.), clarinet 1 (Cl. 1), clarinets 2 and 3 (Cls. 2-3), bass clarinet (B. Cl.), alto saxophone (A. Saxs.), tenor saxophone (T. Sax.), baritone saxophone (B. Sax.), bassoon (Bsns.), horns 1 and 2 (Hns. 1-2), horns 3 and 4 (Hns. 3-4), trombones 1 and 2 (Tbns. 1-2), bass trombone (B. Tbn.), euphonium (Euph.), tuba (Tba.), drums (Drs.), tambourine (Tamb.), congas (Congas), and a double bass (S. Bass). The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. Dynamic markings such as *mf* and *f* are present throughout the score.

This musical score is arranged for a full orchestra and a band. The orchestral parts include Trumpets (Tpt. 1-4), Flutes (Fls.), Oboes (Ob.), Cor Anglais (Eb Cl.), Clarinet in Bb (Cl. 1), Clarinets in C (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The band parts include Drums (Drs.), Tambourine (Tamb.), Congas, and a Sub-Bass (S. Bass). The score is written in 4/4 time and features a key signature of one flat (Bb). It is divided into two sections, G and H, indicated by box letters at the top. Section G covers measures 1 through 8, and Section H covers measures 9 through 16. The music is characterized by rhythmic patterns in the woodwinds and brass, with a steady bass line and a dynamic range from piano (p) to forte (f). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

This page contains a musical score for a full orchestra and band. The instruments listed on the left are: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Fls., Ob., E♭ Cl., Cl.1, Cls.2-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tbns.1-2, B. Tbn., Euph., Tba., Drs., Tamb., Congas, and S. Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), *sf* (sforzando), and *ff* (fortissimo). The score is organized into measures, with some measures containing multiple notes and rests.

This page contains a musical score for a full orchestra and band. The instruments listed on the left are: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Fls., Ob., Eb Cl., Cl.1, Cls.2-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tbns1-2, B. Tbn., Euph., Tba., Drs., Tamb., Congas, and S. Bass. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

This page contains a musical score for a full orchestra and band. The instruments listed on the left are: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Fls., Ob., Eb Cl., Cl.1, Cls.2-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tbns.1-2, B. Tbn., Euph., Tba., Drs., Tamb., Congas, and S. Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking "L" is present at the top of the first trumpet part.



This musical score page contains the following parts and dynamics:

- Trumpets (Tpt. 1-4):** Treble clef, mostly whole and half notes with accents.
- Flutes (Fls.):** Treble clef, mostly whole notes.
- Oboe (Ob.):** Treble clef, mostly whole notes.
- E♭ Clarinet (Eb Cl.):** Treble clef, mostly whole notes.
- Clarinets (Cl. 1, Cls. 2-3):** Treble clef, mostly whole notes with dynamics *f* and *mf*.
- Bass Clarinet (B. Cl.):** Bass clef, eighth-note patterns with dynamics *f* and *mf*.
- Alto Saxophone (A. Saxs.):** Treble clef, eighth-note patterns with dynamics *f* and *mf*.
- Tenor Saxophone (T. Sax.):** Treble clef, eighth-note patterns with dynamics *f* and *mf*.
- Bass Saxophone (B. Sax.):** Treble clef, eighth-note patterns with dynamics *f* and *mf*.
- Bassoon (Bsns.):** Bass clef, eighth-note patterns with dynamics *f* and *mf*.
- Horns 1-2 (Hns. 1-2):** Treble clef, mostly whole notes with dynamics *f*.
- Horns 3-4 (Hns. 3-4):** Treble clef, mostly whole notes with dynamics *f*.
- Trumpets 1-2 (Tbns. 1-2):** Bass clef, eighth-note patterns with dynamics *f* and *mf*.
- Bass Trombone (B. Tbn.):** Bass clef, eighth-note patterns with dynamics *f* and *mf*.
- Euphonium (Euph.):** Bass clef, mostly whole notes with dynamics *f*.
- Tuba (Tba.):** Bass clef, eighth-note patterns with dynamics *f* and *mf*.
- Drum Set (Drs.):** Percussion clef, eighth-note patterns with dynamics *f* and *mf*.
- Tam-tam (Tamb.):** Percussion clef, eighth-note patterns with dynamics *f* and *mf*.
- Congas (Congas.):** Percussion clef, eighth-note patterns with dynamics *f* and *mf*.
- S. Bass (S. Bass):** Bass clef, eighth-note patterns with dynamics *f* and *mf*.

This page contains the musical score for 25 different instruments in a large ensemble. The instruments are listed on the left side of the page, and each has a corresponding staff of music. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally from the bottom-left to the top-right, covering a significant portion of the page.

Instruments included:

- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Fls.
- Ob.
- Eb Cl.
- Cl.1
- Cls.2-3
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsns.
- Hns.1-2
- Hns.3-4
- Tbns.1-2
- B. Tbn.
- Euph.
- Tba.
- Drs.
- Tamb.
- Congas
- S. Bass