

Slipping Away

Solo for Tenor Trombone/Voice & Concert Band

David Howard

Arranged for Concert Band Kevin Riley

Gently (♩ = 86)

A

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Solo Tenor Trombone
- Voice
- 1st Flute
- 2nd Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Drums
- Tambourine
- Bass Guitar

Key performance instructions include dynamics such as *mf*, *mp*, and *p*, and specific techniques like "Horn mute (stem out)" and "Hi Hat". The score is marked with a tempo of 86 beats per minute and a 4/4 time signature.

Watch them Slip-ping A- way... Turn back time Is some-thing we just can't do To change our lives, Yet that's what we try to do.

Sample Only

Tbn. *mf*
 Vox. *mf*
 Fl.1 *mf*
 Fl.2 *mf*
 Ob. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B. Cl. *mf*
 A. Sax. *p* *mf*
 T. Sax. *p* *mf*
 B. Sax. *mf*
 Bsn. *mf*
 Hns.1-2 *mp*
 Hn.3 *mp*
 Tpt.1 *mf*
 Tpt.2 *mf*
 Tpt.3 *mf* open
 Tbn.1 *mf*
 Tbn.2 *mp* *fp* *mf*
 B. Tbn. *mp* *fp* *mf*
 Euph. *mf* Play
 Tba. *mf*
 Dr. *mf* ride cym
 Tamb. *mf*
 Cb. *mf*

D

Tbn. *mp*

Vox. mem - ber the days, Those long lovin' sum-mer days... Days we'd be hap-py for But now they're Slip-ping A way.

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp*

Hns.1-2 *mp*

Hn.3 *mp*

Tpt.1 *mf* Harmon mute (stem out)

Tpt.2 *mf* Harmon mute (stem out)

Tpt.3 *mf* Harmon mute (stem out)

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Dr. *mp* Hi Hat

Tamb. *mp*

Cb. *mp*

Sample Only

