

HIGHLAND CATHEDRAL

Bagpipes & Concert Band

Music by Michael Korb & Ulrich Roever
Arranged by Geoff Kingston

Andante (♩ = 80)

Bagpipes A solo piper.

Piccolo

Flute *tr* *mf* *mp*

Oboe *mf* *mp*

1st B♭ Clarinet *mf* *mp*

2nd B♭ Clarinet *mf* *mp*

3rd B♭ Clarinet *mf* *mp*

B♭ Bass Clarinet *mf* *mp*

1st & 2nd E♭ Alto Saxophones *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Bassoon *mf*

1st & 2nd Horns in F *mf* *mp*

3rd Horn in F *mf* *mp*

1st B♭ Trumpet *mf*

2nd & 3rd B♭ Trumpets *mf*

1st & 2nd Tenor Trombones *mf* *mp*

Bass Trombone *mf* *mp*

Euphonium *mf* *mp*

Bass Tuba *mf* *mp*

Timpani *mf*

Drum Set *mf* *mp* *toms* *(rim)*

Tambourine *mf*

Side Drums

Cymbals

Bass Drum

Contrabass *pizz.*

B *all pipers.*

Pipes

Picc.

Fl. *mf* *tr*

Ob. *mf* *tr*

B♭ Cl.1 *mf* *tr*

B♭ Cl.2 *mf*

B♭ Cl.3 *mf*

B.Cl. *mf*

A.Saxes. *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Hns.1-2 *mf*

Hn.3 *mf*

Tpt.1 *mf*

Tps.2-3 *mf*

Tbns.1-2 *mf*

B.Tbn. *mf*

Euph. *mf*

B. Tba. *mf*

Timp.

Dr.St *mf* *SD*

Tamb. *mf*

S.D

Cymb

B.D

Cb. *mf*

Pipes.

Picc.

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.C.I.

A.Saxes.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Tpt.1

Tps.2-3

Tbns.1-2

B.Tbn.

Euph.

B.Tba.

Timp.

Dr. St.

Tamb.

S.D. Cymb.

B.D.

Cb.

fp

tr

acc

3

Sample Only

Pipes. E

Picc.

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hn. 3

Tpt. 1

Tps. 2-3

Tbns. 1-2

B. Tbn.

Euph.

B. Tba.

Timp.

Dr. St.

Tamb.

S. D.
Cymb.
B. D.

Cb.

F

This musical score is for a full orchestra and percussion ensemble. It features the following instruments and parts:

- Pipes: Includes a 'Bag-up' instruction.
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hns. 1-2, Hn. 3 (Horn in F)
- Tpt. 1 (Trumpet in C)
- Tps. 2-3 (Trumpet in D)
- Tbns. 1-2, B. Tbn. (Trombone in B-flat)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- Dr. St. (Drum Set)
- Tamb. (Tambourine)
- S.D. Cymb. (Small Drum Cymbal)
- B.D. (Bass Drum)
- Cb. (Cymbal)

The score is marked with a dynamic of *ff* (fortissimo) starting from the second measure. A large 'Sample Only' watermark is overlaid diagonally across the page.

G *molto rit.*

Pipes.
Picc.
Fl.
Ob.
Bb Cl.1
Bb Cl.2
Bb Cl.3
B.Cl.
A.Saxes.
T.Sax.
B.Sax.
Bsn.
Hns.1-2
Hn.3
Tpt.1
Tps.2-3
Tbns.1-2
B.Tbn.
Euph.
B. Tba.
Timp.
Dr. Sn.
Tamb.
S.D.
Cymb.
B.D.
Cb.