

CONDUCTOR

'WINDJAMMER'

for Solo Euphonium & Concert Band

Composed and Arranged by
Simon Haw

Lento (♩ = 60)

Musical score for 'WINDJAMMER' for Solo Euphonium & Concert Band. The score includes parts for Solo Euphonium, Piccolo, Flute, Oboe, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Basses, Timpani, Suspended Cymbal, Cabasa, Sifde Drum, and Vibraphone/Glockenspiel. The score is in 3/4 time with a key signature of two flats. A large blue watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the page.

Poco meno mosso

rall.

C Più mosso - flowingly

Solo Euph. *mp* *mf*

Picc. *mp*

Fl. *mp*

Ob. *mf*

Ev. Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

A.Saxs. 1-2

T. Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Hns. 1-2 1. *mf* *mf* *mf*

Tpt.1 *mp* *mp*

Tpt.2 *mp* *mp*

Tpt.2 *mp*

Tbn.1 *mp* *mp*

Tbn.2 *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Perc. *pp* *p*

Vib. Gl. *mp* Glock.

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Solo Euph. *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ev. Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

A.Saxs. 1-2 *mf*

T. Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Hns. 1-2 *f*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.2 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp*

Perc.

Glock.

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Solo Euph.

Picc.

Fl.

Ob.

Ev. Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax. 1-2

T. Sax.

B.Sax.

Bsn.

Hns. 1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Solo Euph. *f* *mf*

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Ev. Cl. *mf* *f*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

A.Cl. *mf* *f* *mf*

B.Cl. *f* *mf* *mp*

A.Saxs. 1-2 *Soli.* *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B.Sax. *mf* *f* *mp*

Bsn. *Soli.* *mf* *f* *mp*

Hns. 1-2 *mf* *f* *mf*

Tpt.1 *mf* *f* *mp*

Tpt.2 *mf* *mp*

Tpt.3 *mf* *mp*

Tbn.1 *mf* *Soli.* *f* *f* *mp*

Tbn.2 *mf* *f* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tba. *f* *mf* *mp*

Timp. *mf* *mp*

Perc. *f* *mf*

Glock. *f* *mf*

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Solo Euph. *f*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Ev. Cl. *f*

Cl.1 *f*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

A.Cl. *mf*

B.Cl. *mf* *f*

A.Saxs. 1-2 *f*

T. Sax. *f*

B.Sax. *mf*

Bsn. *f* *mf*

Hns. 1-2 *mf* *f* Solo

Tpt.1 *f*

Tpt.2

Tpt.3

Tbn.1 *mf* *f* Soli

Tbn.2 *mf* *f*

B. Tbn. *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

Timp. *mf*

Perc.

Glock.

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N

Musical score for various instruments including Solo Euph., Picc., Fl., Ob., Ev. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Saxs. 1-2, T. Sax., B. Sax., Bsn., Hns. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc., and Glock. The score includes dynamic markings such as *mf* and *mp*, and a large blue watermark reading "SafeMusic Publishing Limited" is overlaid diagonally across the page.

Solo Euph. *f* *cresc.* **poco accel.**

Picc. *f* *mf* *f* *mf* *f*

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Ev. Cl. *f* *mf* *f* *mf* *f*

Cl.1 *f* *mf* *f* *mf* *f*

Cl.2 *f*

Cl.3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hns. 1-2 *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. Side Drum. *mp* *cresc.* *f*

Glock. *cresc.* *f*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Solo Euph., Picc., Fl., Ob., Ev. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Bsn., Hns. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (mf, f, cresc.), articulation (accents), and phrasing (slurs). A large blue watermark reading 'SafeMusic Publishing Limited' is oriented diagonally across the page.

Solo Euph.

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs. 1-2

T. Sax.

B.Sax.

Bsn.

Hns. 1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Vib./Gl.

Sus. Cymb.

mf *f*

ff 5

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Tempo 1 (♩ = 138)

U

Solo Euph. *mp*

Picc.

Fl. Solo *mf*

Ob. Solo. *mf*

Ev. Cl.

Cl.1 Solo. *mf*

Cl.2 *mp*

Cl.3 *mp*

A.Cl. *mp*

B.Cl. Soli. *mp*

A.Saxs. 1-2

T. Sax. *mp*

B.Sax.

Bsn. *mp*

Hns. 1-2 Solo *mf*

Tpt.1 Solo *mf*

Tpt.2

Tpt.3

Tbn.1

Tbn.2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. Soli. *mf* *mp* *mp*

Timp.

Perc. Cabasa *mf*

Vib. Cl.

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Solo Euph. V
f *f* *f*
 Picc. *mf* *f* *mf*
 Fl. *mf* *f* *mf*
 Ob. *mf* *f* *mf*
 Ev. Cl. *mf* *mf* *f*
 Cl. 1 *mf* *mf* *f*
 Cl. 2 *mf* *f* *mf*
 Cl. 3 *mf* *f* *mf*
 A. Cl. *mf* *f* *mf*
 B. Cl. *f* *mf*
 A. Saxes. 1-2 *mf* *f* *mf*
 T. Sax. *mf* *f* *mf*
 B. Sax. *mf* *f* *mf*
 Bsn. *mf* *f* *mf*
 Hns. 1-2 *mf* *f*
 Tpt. 1 *mf* *f*
 Tpt. 2 *mf* *mf*
 Tpt. 3 *mf*
 Tbn. 1 *mf* *f* *f* *mf*
 Tbn. 2 *mf* *f* *mf*
 B. Tbn. *f* *mf* *mf*
 Euph. *mf* *f* *mf*
 Tba. *f* *mf* *mf*
 Timp. *mf* *mp* *mf*
 Perc. *mf*
 Glock. *mf*

X **Vivo**

Solo Euph. *ff* 5

Picc.

Fl.

Ob.

Ev. Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs. 1-2

T. Sax.

B.Sax.

Bsn.

Hns. 1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Vibes.

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Solo Euph. *ff*

Picc. *f cresc.* *ff*

Fl. *f cresc.* *ff*

Ob. *ff*

E♭ Cl. *f cresc.* *ff*

Cl. 1 *f cresc.* *ff*

Cl. 2 *f cresc.* *ff*

Cl. 3 *f cresc.* *ff*

A. Cl. *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

A. Sax. 1-2 *f cresc.* *ff*

T. Sax. *f cresc.* *ff*

B. Sax. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

Hns. 1-2 *f cresc.* *ff*

Tpt. 1 *f cresc.* *ff*

Tpt. 2 *f cresc.* *ff*

Tpt. 3 *f cresc.* *ff*

Tbn. 1 *f cresc.* *ff*

Tbn. 2 *f cresc.* *ff*

B. Tbn. *f cresc.* *ff*

Euph. *f cresc.* *ff*

Tba. *f cresc.* *ff*

Timp. *ff*

Perc. Side Drum. *f* *ff*

Vib./Gl. *f* *ff*

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